

## PHILIP ZIMMERMANN

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<http://spaceheat.com> | <http://philipzimmermann.blogspot.com/>

**PERSONAL** Born in Bangkok, Thailand, January 24, 1951.

**EDUCATION** MFA 1980, Visual Studies Workshop / SUNY Buffalo, Rochester, NY, in Photographic and Media Studies.  
BFA 1973, Cornell University, with honors, Ithaca, NY (first two years were in architecture school).

**PROFESSIONAL EXPERIENCE** **PROFESSOR**, and current Chair, Visual Communication Division; School of Art, College of Fine Art, University of Arizona; 2008 to present.

**PROFESSOR EMERITUS**, Design / Book Art; School of Art+Design, Purchase College, State University of New York, taught from 1984 to 2008.

**EXECUTIVE BOARD MEMBER**, Board of Trustees and Founding Member: 550-member international organization *The College Book Art Association*, 2007 to 2013. Vice President and Chair of Meetings & Programs Committee and co-wrote the two large Handbooks for Standards for planning and hosting the National Conferences and the biennial CBAA General Meeting.

**PANELIST AT VARIOUS NATIONAL CONFERENCES**, Over the period 2007 to 2014 I have given numerous papers and panel lectures at national organizations such as The Society for Photographic Education (SPE) and The College Book Art Association (CBAA) and American Printing History Association (APHA) where I presented a paper on four-color Letterpress used by the National Geographic Magazine in the 50s, 60s and 70s. Please ask and I can give you more details.

**LECTURE-PANEL**, Symposium on *Cover to Cover by Michael Snow*; A panel with lecture on this canonic book at the Artists Book Conference, part of the New York Artists' Book Fair at MoMA-PS1 on September 20th, 2013.

**JURY**, Jurist for award: *The MCBA Prize at The Book Art Biennial*, International artists' book competition, Minnesota Center for Book ART, Minneapolis, MN; July 28-30, 2011.

**JURY**, Jurist for award: *Best of Fair and Conference*, Pyramid Atlantic Book Fair and Conference, Silver Spring, MD; November 17-20, 2006.

**ARTIST-IN-RESIDENCE**, Light Work, Syracuse University, Syracuse, NY; July 1, 2006 – July 31, 2006.

**VISITING ARTIST**, and artist lecture; University of Arizona, Tucson, AZ; (Public Lecture and one week of workshops with students) May, 2006 and May 2007.

**PANEL**, *Paging...paging!*; A panel on photographic books at The International Center for Photography (ICP) with Clarissa Sligh and Buzz Spector, April 28, 2006

**EDITORIAL and ADVISORY BOARD**, Artists' Books On-Line (ABsOnLine), A metadata project of Johanna Drucker and the U. of Virginia Media Studies Program, 2006 on.

**EDITORIAL BOARD**, The Journal of Artist's Books (JAB), from April 2006; see <[http://www.jab-online.net/blog/?page\\_id=8](http://www.jab-online.net/blog/?page_id=8)>

**FOUNDING MEMBER**, College Book Arts Association (CBAA); Founding member of a national association of book arts educators, on steering committee, January 2006

**CONFERENCE SPEAKER**, MX Design Conference, Congreso Internacional de Diseño, Universidad Iberoamericano, Mexico City DF; October. 2005

**AWARDED**, New York Foundation for the Arts (NYFA) Fellowship for Drawing/Works on Paper/Artists' Books, 2005

**AWARDED**, Lily Auchincloss Foundation Fellow, awarded jointly with NYFA Fellowship for Drawing/Works on Paper/Artists' Books, 2005

**CONFERENCE SPEAKER**, National Conference on Artists' Books 2004, Pyramid-Atlantic Center for the Paper and Book Arts, Washington, DC; Nov. 2004

**ARTIST-IN-RESIDENCE**, Border Art Residency, La Union, NM; August 1, 2003 – June 1, 2004

**VISITING ARTIST**, and artist lecture; New Mexico State University, Las Cruces NM; (juried Annual Student Show) March. 2004

**VISITING ARTIST**, and artist lecture; School of the Museum of Fine Arts, Boston, MA; Feb. 2001

**CONFERENCE PANELIST**, International Symposium of Book Arts 2000, University of Alabama, Tuscaloosa, AL; Feb. 2000

**AWARDED**, New York Foundation for the Arts (NYFA) Fellowship for Drawing/Works on Paper/Artists' Books, 1999

**FACULTY**, Visual Studies Workshop Summer Institute, Rochester, NY, 1999

**CURATED**, Going Public, an Exhibition of Artists' Books; Richard & Dolly Maass Art Gallery; Purchase College SUNY Purchase NY, March/April 1998

**RESIDENCY**, Yaddo, Saratoga Springs New York, March/April 1997

**AWARDED**, Dutchess County Arts Council Fellowship for Works on Paper/Artists' Books, 1996

**FACULTY**, Artist-Teacher in the low-residency MFA program at the Vermont College at Norwich University in Montpelier, Vermont since 1996

**AWARDED**, NEA Individual Artist's Fellowship for Works on Paper, 1995

**AWARDED**, NEA Regional Fellowship Grant for Works on Paper, through The Mid Atlantic Arts Foundation, 1994.

**AWARDED**, 1994, Grand Prize Award for design for book *High Tension*, (Seventh Annual Design Awards) from PUBLISH magazine, featured in January 1995 issue.

**COMMISSION**, 1994-95 to produce a book work (*Elektromagnetism*) for the show *Science and the Artists' Book*, cosponsored by The Smithsonian Institution Library and Washington Project for Arts.

**COMMISSION**, 1992-93 to produce a book work (*High Tension*) for Montage 93, The International Festival of the Image, Rochester, NY. (\$8500.+ grant).

**VISITING ARTIST**, University of the Arts, Philadelphia, PA Spring 1991

**BOARD OF TRUSTEES**, Upstate Films, Inc.; Rhinebeck NY; 1994 to 2008.

**BOARD OF GOVERNORS**, New York Foundation for the Arts, served from 1990 through 1994.

**BOARD OF TRUSTEES**, Printed Matter, Inc.; New York City; 1993 to 1998.

**COFOUNDED** and first president of THUG, The Hudson User Group, a Macintosh computer user group for performing and visual artists living in the Mid-Hudson area of New York State. Also served as designer and coeditor of the groups newsletter and web newsletter *Short Circuit* until 1998.

**GRANTS PANELIST**, New York Foundation for the Arts, NYC; 1989

**FACULTY**, Visual Studies Workshop Summer Institute, Rochester, NY, 1980 to 1987, +1997. (Taught intensive two-week workshop: Offset for Artists each summer).

**ARTIST-IN-RESIDENCE**, Nexus Press, Atlanta GA, Summer, 1986

**ARTIST-IN-RESIDENCE**, Brandywine Offset Institute, Philadelphia, PA, 1986

**DESIGNER-IN-RESIDENCE**, Washington Project for the Arts, Washington, DC, 1986. Culmination of residency was the production of the publication *WPA Document*.

**NEA ARTIST-IN-RESIDENCE**, Visual Studies Workshop, Rochester NY, 1984. Residency involved working on the book *Civil Defense*.

**FOUNDED** Zimmermann Multiples, Rhinebeck, NY, 1984, to do coordinated print design, prepress production, and in the last 15 years digital illustration and digital media design.

**RECEIVED** a Line II grant (funds from The National Endowment for the Arts) in 1983 for the production of the book *Civil Defense*.

**ARTIST-IN-RESIDENCE**, Nexus Press, Atlanta, GA, January 1982. Residency resulted in the production of book *Interference*.

**CO-DIRECTOR/Cameraman/Designer**, Open Studio Printshop, Rhinebeck, NY, 1981-1983 (a non-profit artist's production press).

**FOUNDED** the artist's press Spaceheater Editions in 1979 in Chicago, IL. The press has published many books and multiples in the past ten years. Please see section at the end of resumé for more details on Spaceheater Editions.

#### **VISITING ARTIST LECTURES, CRITIQUES AND WORKSHOPS**

University of Central Missouri, Warrensburg, MO; (Public Lecture and critiques and class visits with students in conjunction with one-person show) January, 2014.

Maryland Institute College of Art (MICA), Baltimore, MD; February 2013

Minnesota Center for Book Art, Minneapolis MN, Lecture entitled *Pacing as Meditation in the Contemporary Artists' Book*. July, 2011

School of the Art Institute of Chicago, Chicago, IL; March 2011

Arizona State University, April 2007; Tempe AZ

Columbia College Chicago, Graduate Program in Book & Paper, February, 2007, Chicago, IL

University of Arizona, School of Fine Art, May 2006, Tucson AZ

New Mexico State University, March 2004, Las Cruces NM

University of Texas at El Paso, December 2003 and January 2004, El Paso TX

School of the Museum of Fine Arts, Spring 2001, Boston, MA

Bard College, 2000, Annandale-on-Hudson NY

SUNY College at New Paltz, 1999, New Paltz NY

Smith College, 1995 North Adams MA

University of the Arts, Spring 1991, Philadelphia, PA

University of Hartford, Spring of 1988, Hartford CT

California Institute for the Arts, 1984, Valencia CA

SUNY at New Paltz, 1983, New Paltz NY

Society for Photographic Education, 1982, Albany NY

Rochester Institute of Technology, 1979, Rochester NY

Cornell University, 1979, Ithaca NY

Allofus Art Center, 1977, 1978, Rochester NY

**SELECTED EXHIBITIONS**

- 2014** Art Gallery, University of Central Missouri, Warrensburg, MO; one person show entitled *Spaceheater Editions*, curated by Christian Cutler; January 13- February 4, 2014.
- 2013** Seager Gray Gallery, Mill Valley, CA; included in show *Ideation by Chance*, curated by Barb Tetenbaum and Julie Chen; February 2 - March 9, 2013.
- 2013** Columbia College Chicago Center for Book and Paper, Chicago, IL; included in show *DIY (Visits Chicago): Photographers and Books*, curated; Sept. 18, - Dec. 7, 2013.
- 2013** Art Intersection, Gilbert AZ; included in show *The Physical Photograph*, curated by Carol Panaro-Smith; January 19 - March 2, 2013.
- 2013** Texas Women's University, Denton, TX; included in show *Seductive Alchemy: Books by Artists*, curated by Ruth Rogers, Wellesley College; January 21 - February 15, 2013.
- 2013** Unsettled Gallery, Las Cruces, NM; included in show *Crossroads: Book Arts on the Border*, curated by Katya Reka; April 13 - May 4, 2013.
- 2013** Purchase College Library Gallery, Purchase, NY; included in show *P is for Performance: Artists' Books on Shelves and in Public Spaces*, curated by Tennae Maki, ; January 14 - April 10, 2013.
- 2012** Redland Art Gallery, Queensland, Australia; included in show *Lifes' Journey: Artists' Books from Queensland Collections*; May 6 - June, 2012.
- 2012** Printed Matter, Inc., New York, NY; included in show *Selections from the New York Art Book Fair*, curated highlights from NYABF by Max Schumann; November, 2011.
- 2012** Arizona State University, Tempe, AZ; included in show *Out of Square: Artists' Books from Various Angles*, curated by Dan Mayer and Rosalyn Shipley; Nov.5 - Nov. 27, 2011.
- 2011** University of Arizona Museum of Art, Tucson, AZ; included in show *Photographers and Publishing*, curated by Lauren Rabb; September 15 - November 1, 2011.
- 2011** Visual Studies Workshop, Rochester, NY; included in show *Photo Bookworks: Process-Based and Experimental Books*, curated by Erin Griffin, Ryerson U. Toronto ON/ George Eastman House, Rochester NY; Aug. 2 - September 2, 2011.
- 2011** Center for Book Arts, New York, NY; included in show *The (Un)framed Photograph*, curated by Douglas Beube and Alex Campos; July 6 - August 27, 2011.
- 2011** Light Work, Syracuse University, Syracuse, NY; included in show *Photographers + Publishing*, curated by Peter van Verheyen; November 2- November 12, 2011.
- 2011** 23 Sandy Gallery, Portland, OR; included in show *Photo Book Work*, January 27 -March 15, 2011.
- 2011** Visual Studies Workshop, Rochester, NY; included in show *VSW Press: Process and Experimental Books*, Aug. 2-27, 2011.
- 2010** Klingspor Museum, Offenbach, Germany; included in show *No Translation Required: Artists' Books in Germany and Georgia*, March 11 - April 9, 2010.
- 2010** Abecedarian Gallery, Denver, CO; included in show *Photo Book Work*, September 30 - October 26, 2010.
- 2010** 23 Sandy Gallery, Portland, OR; included in show *Book Power! Intern. Exhib. of Artist Books Addressing Our Social, Political and Environmental World*, June 3-26, 2010.
- 2010** University of Arizona Museum of Art, Tucson, AZ; included in show *Sculptural Books: Memory & Desire*, Mar. 11 - June. 13, 2010.
- 2009** Columbia College Chicago, Chicago, IL; included in show *Makeready, Choke, Bleed and Knockout*, Feb. 27 - Mar. 31, 2009.
- 2008** Center for Book Arts, New York, NY; included in *Production, Not Reproduction*, 2008.
- Northlight Gallery, Arizona State University, Tempe, AZ; included in *Land Rights: Land at the Confluence of Human Cultures*, Feb. 18 - April 5, 2008.
- 2007** Center for Book Arts, New York, NY; included in *Mapping Correspondences: Mail Art in the 21st Century*, 2007.
- Sterling Library, Art of the Book Special collections, Yale University, New Haven CT; included in *Production, Not Reproduction, Offset Books from the Collection*.
- Rochester Contemporary, Rochester, NY; included in *A Reading Room: Artists' Books from Visual Studies Workshop Press*, Jan. 26 - Feb. 25, 2007.
- Memphis College of Art and Design, Memphis, TN; included in *Visually Speaking*, a national invitational of work from college book programs, that includes work of students and their mentors/instructors; March 23 - April 20, 2007.
- 2006** The University of Virginia Museum, Charlotte NC, included in show curated by Johanna Drucker: *Complicit! Codex*; Sept. 1 - Sept. 30, 2006
- Les Yeux du Monde, Charlotte NC, included in gallery show: *Complicit! Codex*; concurrent with UVa show above; Sept. 1 - Sept. 30, 2006
- The Light Factory, Charlotte NC, included in show: *Photography and the Artists' Book*; May 5 - July 6, 2006
- San Francisco Center for Book Arts, San Francisco CA, exhibit: *Photo Books Now*; Feb. 3 - April 30, 2006; featured image on front of announcement.
- Pelham Art Center, Pelham NY; *The Artist and the Book*, , March 10 - April 22, 2006.
- 2005** The Sterling Library, Special Collections/Art of the Book, Yale University, New Haven CT, included (and major lender to) exhibit: *Production Not Reproduction: The History of Offset Artists' Books*, checklist; November 7 2005 - January 31, 2006.
- El Museo Cultural de Santa Fé, Santa Fé NM, exhibit: *De Libris: The Book Transformed*, catalog; April 3 - May 10, 2005
- Richard and Dolly Maass Gallery, School of Art+Design, Purchase College; *Old World/New World*; with Jim Frank, March 3 - March 28, 2005.
- 2004** College Gallery, New Mexico State University, Las Cruces NM, exhibit: *Highlights from the Permanant Collection*, May 30 - Aug. 30, 2004
- Cuyahoga Community College Gallery, Parma OH, exhibit: *An Open Book*, March 1 - April 9 2004
- 2003** University of Arizona Museum of Art, University of Arizona at Tucson AZ, exhibit: *Love and/or Terror*, August 3, 2003-September 21 2003
- James Hart Photographic Exhibition Space, Santa Fé NM, exhibit: *Then and Now, the VSW-New Mexico Connection*, October 3, 2003 - November 7, 2003
- 2002** Kohler Art Library, University of Wisconsin at Madison, exhibit: *Artists' Book: Highlights from the Kohler Art Library*, November 2001 - March 2002
- Marist College Art Gallery, Marist College, *Books/Art*, January-March; Poughkeepsie NY.
- 2001** Deep Listening Foundation, Kingston NY, exhibit: *The Seasonal Affective Disorder Show (S.A.D.S)*,. Curated by Inartco, February 1, 2001- March 15 2001
- 2000** MASS MoCA, North Adams MA; *Off the Shelf, Contemporary Artists' Books from the Clark Art Institute and the Williams College Museum of Art*, April-Oct. Museum of Modern Art, New York NY; Artists' Book show in the Education Gallery first floor of MoMA.
- 1999** Biblioteca de Mexico, Mexico City; *The Art of Artists' Books*; illustrated in 2-volume book-catalogue, published by Turner; July through October 1999 .
- Betty Rymer Gallery, The School of the Art Institute of Chicago, April 16, 1999 - June 2, *A Book Is Not A Book Is Not A Book*, illustrated in catalogue, Neuberger Museum of Art, Purchase College, SUNY, Purchase NY (Sept. 1998 -Jan.1999) *The Next Word*, curated by Johanna Drucker, illustrated in catalogue, Purchase NY.
- 1998** Instituto de Artes Graficas de Oaxaca, Oaxaca MX; *The Art of Artists' Books*; illustrated in 2-volume book-catalogue, published by Turner; Sept. - Nov.1998
- Rice Gallery, Albany Institute of History & Art, *Artists Books*; March-May; Albany NY.
- Winchester Gallery, March/April 1998; Hampshire UK.
- 1997** Crossman Gallery, University of Wisconsin; Whitewater, WI (Feb.-Mar. 1997); *Books: Form and Function*, included.
- Bedaes Gallery, Steep, Petersford, UK (Sept.-Oct. 1997); *Artists' Books: Sequence and Narrative*, included in catalog

- 1996** Fosdick-Nelson Gallery, Alfred University; Alfred, NY (Jan.-Feb. 1996); *Transformation of the Work in Art, An Exhibition of Offset Artists' Books and Prints*, included; illustrated in catalogue.
- 1995-1996** Smithsonian Institution Library & The Washington Project for the Arts, Museum of American History, The Smithsonian Institution, Washington DC; *Science and the Artists' Book*; catalog; (opening was May 30, 1995). This show travelled under the auspices of SITES (Smithsonian Inst. Traveling Exhibition Service) to seven locations nationwide from 1997 to 1999.
- 1995** Forum for Contemporary Art St. Louis, MO (Nov.-Dec. 1995); *Beyond the Book*, included, illustrated in catalogue. Pratt Manhattan Gallery, New York NY; *Letterforms from Hand to Digital*, included; checklist.
- 1994** The Atlanta College of Art Gallery, Atlanta GA; *Multiple World, An International Survey of Artists' Books*, included, catalogue. BOOKWORKS; (Traveling show going around the world), organized by The United States Information Agency and Bookworks, a program of Washington Project for the Arts; *Exceptions: An Exhibit of American Artists' Books and Art Books*, included, listed, checklist and brochure.
- 1993** Granary Books New York, *NY Offset Artist's Books and Prints*, included, illustrated in catalogue, this show also traveled to the Minnesota Center for Book Arts, Minneapolis, MN and Pyramid Atlantic, Washington DC in 1994, Mass. College Art in '95.
- 1992** Houston Center for Photography; *Photographic Book Art in the United States*. Minnesota Center for Book Arts, Minneapolis MN, *Completing the Circle: Artist's Books on the Environment*; included, illustrated in catalogue.
- 1991-94** *Photographic Book art in the United States*, (traveling show), catalogue, organised and selected from The University of Texas show, venues include The Chicago Public Library, Gibson Art Gallery at SUNY Potsdam; The Light Factory in Charlotte NC; etc, etc.
- 1991** The Art Gallery at The University of Texas at San Antonio, San Antonio, TX, *Photographic Book Art in the United States*, catalogue.
- 1990-91** Art Gallery of Hamilton, Hamilton, Ontario, CANADA; *Learn to Read Art: Artists' Books*
- 1990** Andrea Ruggiera Gallery, Washington DC; *The Great American Fax Attack*.
- 1989** Pelk Gallery, Western Carolina University, Cullowhee, NC, *Artists' Books*.
- 1988** Pyramid Atlantic, Washington, DC in association with The National Park Service, *More Ink II*, an exhibit of prints and artists' books. The Library at State University of New York at Purchase, curated show *The Book as Object*.
- 1987** Borowsky Center for Publication Arts, University of the Arts, (P.C.A.), Philadelphia PA, national invitational *Experiences in Offset Lithography*. The Charles a. Wustum Museum of Fine Arts, Racine, WI, *The Artists' Books: An Introduction*. The Print Club, Philadelphia, PA, *Multiple New Wave*. Hera Gallery (and travelling), Hera Art Foundation, Wakefield, RI, included in *The Mindful Page*. (catalogue). USIA travelling show, included in U.S.A. *Printworks: Selections from the Brandywine Workshop Collection*.
- 1986** California Museum of Photography, Riverside, CA, *Photographic Book to Photobookwork, 140 years of Photography in Publication*, curated by Alex Sweetman, catalog. Shemer Art Center and Museum, Phoenix, AZ, *The Altered Page: An Exhibition of Artist Books*. Dialogue Gravé, La Reid, Belgium, *La Triennale Internationale de Gravure de Spa*. University Art Gallery, University of California at Riverside, Riverside, CA, included in *Editions and Additions: International Bookworks*. The Athenaeum, Alexandria, VA, included in *IN CONTEXT Contemporary Artists' Books and Their Antecedents*.
- 1985** The Museum of Contemporary Art, Chicago, IL, *Artist's Books and Recordings: Selections from the Permanent Collection*. Idea Gallery, Sacramento CA, *Editions and Additions: International Bookworks*, (travelling show which also went to Northlight Gallery, Arizona State University at Tempe and Sushi Gallery, San Diego, CA). The Hudson Hall Gallery, Dutchess Community College, Poughkeepsie, NY, included in *Graphic Design in the Mid-Hudson Area*. Dallas Public Library, Dallas, TX, included in *Artworks/Bookworks*. Institute for Design and Experimental Art, Sacramento, CA, included in *A Page With a View*, curated by Judith Hoffberg. Center For Creative Photography, University of Arizona at Tucson, Tucson, AZ, included in *Recent Acquisitions*.
- 1984** United States Information Agency Travelling Show, for two years shown throughout the world at USIA cultural centers, *American Bookworks in Print*. HERA Art Foundation, Wakefield, RI, *Offset: A Survey of Artist's Books*, (catalogue). San Francisco Camerawork Gallery, San Francisco, CA, *Photo Offset Reproductions*. SUNY Gallery at New Paltz, New Paltz, NY, and The Gallery Association of New York (travelling), included in *Off The Press*, (catalogue).
- 1983** University of Arizona at Tucson, Lightsong Gallery, Tucson, AZ; One person show. (poster). Bookworks, Washington Project For The Arts, Washington, DC, included in show on Space Heater Multiples. Bookspace, Chicago, IL, included in show on Space Heater Multiples. Nexus Gallery, Atlanta, GA, included in *Presswork: An Exhibition of Books and Related Objects by Artists*.
- 1982** Colorado Mountain Art Gallery, Colorado Mountain College, Breckinridge, CO. Half of two person show with Judith Golden.
- 1980** Pratt Graphics Center, New York, NY, included in *Work from the Visual Studies Workshop: 1970-1980*. Roycroft Gallery, East Aurora, NY, included in *Out of Photography*. University of Freiberg, Freiberg, West Germany, included in international book arts show *Buchobjekte*, (catalogue). State University of New York gallery system, travelling show for two years, *Selections '80*.(catalogue). Pyramid Gallery, Rochester, NY included in *A Contemporary Photographic Viewpoint: VSW The First Decade*.
- 1979** Franklin Furnace, New York, NY, included in *Offset Work From Chicago*. (catalogue).
- 1977** Franklin Furnace, New York, NY, included in *Work From The Visual Studies Workshop*.
- 1975** Johnson Art Museum, Cornell Museum, Ithaca, NY, One person photography show in the print galleries.
- 1972** Instituto de Estudios Norteamericanos, Barcelona, Spain, *Philip Zimmermann, Prints and Photographs*.

- PUBLICATIONS**
- 2013** *Report From the Other Side*, Philip Zimmermann; Spaceheater Editions, Tucson AZ, HP Indigo digital printed, open edition, 112 pages.
- 2013** *Paradise Lost: An Allegory*, Philip Zimmermann; Spaceheater Editions, Tucson AZ, digital printed edition of 12, 48 pages handbound accordion.
- 2012** *Ojalá*, Philip Zimmermann and Leon de la Rosa; Spaceheater Editions, Tucson AZ, HP Indigo digital printed trade edition of 50, 112 pages.
- 2011** *Cruising Altitude*, Philip Zimmermann; Spaceheater Editions, Tucson AZ, HP Indigo digital printed trade edition of 50, 104 pages.
- 2011** Article in *The Bonefolder*, published by Peter Verheyen, Syracuse University, my article was entitled *Eyes Wide Open and Fingers Crossed: Production and Distribution Problems with Large-editioned Artists' Books*. It appeared on pages 42 to 48; published on February 1, 2011.
- 2009** *Shelter*, Philip Zimmermann; Spaceheater Editions, Tucson AZ, HP Indigo digital printed trade edition of 50, 40 pages.
- 2009** *Sanctus Sonorensis*, Philip Zimmermann; Spaceheater Editions, Tucson AZ, offset printed book-board edition of 1000, w/gilded edges, 90 pages.
- 2007** *Bookmaking: History and Techniques*, by Beth Madden Embleton; Sterling Publishing, New York NY, included and illustrated; set to be in Fall 2007 list.
- 2006** *Shelter*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, HP Indigo digital printed trade edition and limited giclée edition, 40 pages.
- 2006** *Sanctus Sonorensis*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, HP Indigo digital printed edition, 90 pages.
- 2006** *The Mockingbird*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, digital printed trade edition edition, 32 pages.
- 2005** *fiberARTS* (magazine), Summer 2005 Issue: Volume 32, Number 1; Artists' Book Issue, featured in section *An Art Form Learns To Fly*, by Debra Riley Parr, P. 36 and 37.
- 2005** *The Penland Book of Handmade Books*, Lark Books, Asheville NC, two books included and illustrated, *High Tension* and *Nature Abhors*.
- 2004** *Westway*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, Limited giclée edition of 25, 48 pages; Produced at B.A.R. (Border Art Residency).
- 2003** *Nature Abhors*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, Indigo digital printed trade edition and limited giclée edition, 36 pages; Produced at B.A.R. (Border Art Residency) La Union NM..
- 2003** *The Sun Never Sets*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, archival inkjet, 110 page double-sided flipbook. Produced at B.A.R. La Union NM.
- 2003** *Hubris*, Philip Zimmermann; Spaceheater Editions, Rhinebeck NY, archival inkjet, 24 pages; Produced at B.A.R. La Union NM.
- 2002** *Writing Machines*, N. Katherine Hayles; The M.I.T Press, Cambridge MA; 144 pp; two of my bookworks written about. See <mitpress.mit.edu/e-books/mediawork/>
- 2001** *Digital Book, Design and Publishing*, Douglas Holleley; Clarellen and the Cary Graphic Arts Press, R.I.T., Rochester NY; 2001; extensively written about and illustrated.
- 1999** *Long Story Short*, Philip Zimmermann; Spaceheater Editions and Nexus Press, Rhinecliff NY and Atlanta GA, offset, 150 pages
- 1997** *Jab 8*, Journal of Artists Books, 4-page cover artpiece and inside story, Fall 1997 issue
- 1997** *SubStance 82, A Special Issue: Metmorphosis of the Book*, University of Wisconsin Press, Madison WI
- 1995** *A Century of Artists' Books*, Johanna Drucker, Published by Granary Books; pp. 83 - 88 covers my book *High Tension*, pp. 187 - 189 discusses *Interference*. Illustrated. (Reprinted new edition out in 2004).
- 1995** *Elektromagnetism*, Philip Zimmermann; Iris inkjet, Published by Space Heater Editions; produced at Zimmermann Multiples and Jon Cone Editions, Topsham, VT
- 1995** *Publish*, (magazine), January 1995 issue; Grand Prize Winner; Seventh Annual Design Awards; full page spread and included as part of the cover design.
- 1994** *Typography Now*, the next wave, Rick Paynor and Edward Booth-Clibborn; offset, Published by Booth-Clibborn Editions, London UK, included with illustration.
- 1994** *Print*, (magazine), July/August issue; Regional Design Award in Regional Design Annual, 1994.
- 1994** *HOW*, (magazine), June issue; article entitled "Let an Artists' Book Inspire You" includes work (illustrated) and mentions in several places The Center for Editions at Purchase as an important book arts center.
- 1994** *Utopia*, a segment of Volume XXXII-2 (1994) of Northwest Review, offset, published by The University of Oregon Foundation at U. of O. at Eugene OR.
- 1994** *Step-by-Step Graphics*, (magazine), Volume 10, Number 2, Design Winner in the Third Annual IDEA (International Design in Electronics Association) Competition, illustrated in two page spread.
- 1993** *High Tension*, foil-stamped and die-cut edition of 1000, 96 pp., offset; published by Montage '93, International Festival of the Arts, Rochester NY.
- 1992** Prepress production work on *The NASA Atlas of the Solar System*, offset, 384pp., NASA/Government Printing Office, Washington, DC.
- 1989** Featured in *The Photographer's Source, A Complete Catalogue*; Henry Horenstein; Fireside Books/Simon & Schuster, New York, NY
- 1989** Featured (with Warren Lehrer) in *EMIGRE* magazine in special offset issue.
- 1986** *Out of Hand / Blossom Book*, handsewn edition of 100, copublished by Brandywine Institute, Philadelphia, PA and Space Heater Editions, Rhinebeck, NY.
- 1985** Included in *Artists Books: A Critical Anthology and Sourcebook*, Joan Lyons, Editor, Peregrine Books in association with Visual Studies Workshop Press.
- 1985** Included in **Structure of the Visual Book**, by Keith Smith, Visual Studies Workshop Press, Rochester, NY, updated and expanded, 1997 and 2003.
- 1984** *Civil Defense*, offset book, edition of 700, Space Heater Editions, Rhinebeck, NY.
- 1983** *Exposure 21:3*, (quarterly journal of The Society for Photographic Education, New York, NY), guest editor for special offset issue.
- 1982** *Interference*, offset book, edition of 700, Nexus Press, Atlanta, GA.
- 1980** *Options for Color Separation*, an edited anthology of various methods of making color separations: a technical manual for artists, edition of 1500, Visual Studies Workshop Press, Rochester, NY. (out-of-print)

- 1980** *Portrait Constructions*, boxed and editioned portfolio of large screen prints (24x36), self-published, Rochester, NY.
- 1979** *SPINE*, book collaboration with Joan Lyons in commemoration of The International Independent Art Publishing Conference, offset edition of 500, Visual Studies Workshop Press, Rochester, NY
- The Rusty Plate*, book collaboration with Tim Ahern, offset with silkscreened case and accompanying audio cassette tape, Space Heater Press, Rochester, NY.
- C-Commercial*, offset book, edition of 100, Space Heater Press, Chicago, IL.
- 1977** *The Cure*, offset book with japanese binding, edition of 40, self-published, Rochester, NY.
- Excerpts From Alphaville*, silkscreen book, edition of 100, self-published, Rochester, NY.
- 1976** *Martyrs and Saints*, boxed portfolios of monprint silkscreen prints, self-published, Rochester, NY.
- Points on a Map*, boxed portfolio, edition of 10, self-published, Rochester, NY.
- 1973** *Calles i Reculls, El Barri de Rivera*, colotype book, published by Gustavo Gili Editorial (on the Barrio Gótico), Barcelona, Spain.
- Also included in numerous periodicals such as *Small Press Magazine*; *Print Collectors Newsletter*; *JAB*; *Art on Paper*; *DESIGN* (magazine, London UK); *Quiver*; *Umbrella*; *North West Review*; etc.

**SELECTED COLLECTIONS** The Getty Museum, Yale University Library Special Collections, Harvard University Library Special Collections, The New York Public Library, NYC; The Johnson Museum of Art at Cornell University; The Art Institute of Chicago; The School of The Art Institute of Chicago; The Museum of Modern Art Special Collections; Biblioteque Nationale, Paris, France; Franklin Furnace Archive, NYC (now part of the MoMA collection); The Virginia Commonwealth Library Special Collections; The Walker Art Center; The Sackner Collection, Miami Florida; The Fogg Museum, Harvard University; The Sterling Library, Yale University; The Metropolitan Museum of Art, NYC; The Victoria & Albert Museum, London UK; and many others.

**SPACEHEATER EDITIONS** Published (and usually bound) by Philip Zimmermann but not authored by him.

- 2012** Robert E Wilson, *Mother Goose*, HP Indigo, handbound cased-in edition of 150, signed and editioned.
- 2012** Abby Withey, *Insult Toolbox*, HP Indigo, handbound cased-in edition of 120, signed and editioned.
- 2012** Jeffrey Lowry, *Bodies 'n Type*, HP Indigo, handbound edition of 150, signed and editioned.
- 1982** Nancy Weaver, *January 20, 1980 - March 15, 1980*, offset edition of 500, signed and numbered, paper cover.
- 1982** *Offset Poster Portfolio*, various artists, a collection of ten offset posters, signed and numbered, (Space Heater commissioned artists working in the offset medium to produce an original piece).
- 1982** Keith Smith, *Patterned Apart, (Book 89)*, offset edition of 50, signed and numbered, handbound in quarter leather.
- 1982** Keith Smith, *Book 91, "String Book"*, blind embossed, diecut and punched, offset edition of 50, signed and editioned, handbound with hard cover. (This book has been illustrated in a publication of the U.S. Library of Congress, Washington DC, as one of the 50 most important books in their collection.)
- 1984** Clifton Meador, *Book of Doom*, stencil and cut paper edition of 50, signed and editioned, with handmade clamshell box.
- 1986** Willyum Rowe, *Sure As Death*, offset edition of 500, signed and editioned, hand cased in with hardcover.
- And..** In addition to publishing the above books, has been involved in the production of many other important artists books and multiples, some of which include: all stripping and platemaking on Bill Burke's *I Want to Take Picture*, all production work (with the exception of presswork) on Warren Lehrer's *French Fries* and *Grrrh*, production work on Keith Smith's *Structure of the Visual Book*, Agnes Denes' *Map Projections*, Judy Levy's *Shadow Traffic* and many others.

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